

the clemson tiger

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Bond forecast: next four years bleak

Julian Bond, a state representative from Georgia and a prominent figure in the black civil rights movement, said Thursday that the re-election of President Nixon forecasts "four more years" of the reduction of civil liberties.

Bond addressed an audience of about 250 persons in Tillman Hall auditorium in a speech sponsored by the University Speakers Bureau.

A member of the Black Citizens Committee for Inquiry, an unofficial body investigating the November 16 shooting deaths of two Southern University students, Bond claimed that Louisiana Gov. Edwin Edwards "has blamed the victims for the crime."

With an air of bitter sarcasm that pervaded much of his talk, he said that "in the interest of fairness" it seems that the governor and other state officials "placed the blame on both parties." "Had not the students been there, they wouldn't have been fired upon — that is the attitude" the investigators are taking, he said.

A founder of the Student Nonviolent Coordinating Committee in 1960 and communications director of SNCC until 1966, Bond made history as the first black ever nominated for the U.S. vice presidency. He was nominated for that post during the 1968 Democratic National Convention, but at the time he was too young to accept.

Bond was reluctant to discuss the Southern University "murders," as he termed them, to any great extent, perhaps fearing that he might jeopardize the findings of the Black Citizens Committee. When asked if he thought the use of "murders" to describe the deaths showed partially, he replied, "I feel I am as objective as the next man. There's no conflict in my mind between the facts of what happened and what I said."

Bond told his listeners that they should not be "surprised" at the Louisiana shootings. "You natives of this state should be more experienced with the wanton slaughter of blacks than any other state. But it passes from our memory very quickly."

Bond: 'You natives of this state should be more experienced with the wanton slaughter of blacks than any other state. But it passes from our memory very quickly.'

state." But, he said, "it passes from our memory very quickly."

The greater part of his address consisted of an attack upon Nixon's record on civil rights and segregation. Nixon was re-elected, he claimed, because "no single identifiable American group could be found as a bloc to cast votes for George McGovern" except for blacks.

"It was a case of the smug closing their ranks and closing their hearts to their consciences." The "central issue" of the campaign was clear, he said. "As Rev. Jesse Jackson said, 'It wasn't the bus, it was us.'"

The election was not so much a choice of candidates, Bond said, as it was a "national referendum on the social issue. . . . It means a free hand for those who have shown they have no concern for freedom of the press. . . . and civil rights."

"The present trend is toward fascism on the Supreme Court," he asserted, adding a jibe at the "Federal Bureau of Intimidation."

Bond first joined the Georgia state legislature in 1965, when he was elected to a seat created by reapportionment. However, he was prevented from taking office because of objections to his statements on the Vietnam War.

He was re-elected in 1966 and again barred. After his third election in 1966, the U.S. Supreme Court ruled unanimously that the Georgia House had erred in refusing him a seat, and he was finally admitted.



BOND

Bond's prominent role in the 1968 Democratic National Convention added to his national recognition. He led the challenging delegation that succeeded in winning half of the regular Georgia delegation's 42 convention votes.



The Clemson Tiger temporarily sought shelter from the poor weather conditions Saturday during the Clemson-Carolina game, but it was the Gamecock who sought shelter from humiliation as the Tigers took a close 7-6 win. Both touchdowns came late in the game, and Carolina, scoring last, tried for a tie-breaker and failed. (Photo by Bowen)

Letters

Scapegoating

Sirs:

I note with interest the continued efforts to place the blame for the Kent State killings on the National Guard. This is like asking freedom to yell "Fire!" in a crowded hall and then blame the survivors for the trampling that results. There is no doubt that human frailty is involved in the tragic results of both cases, but neither should there be any doubt as to where the ultimate blame lies. The National Council of Churches' dehumanization of

the young Guardsmen, who were precipitated into a frightening situation beyond their or anybody else's comprehension, seems less than Christian. When buildings are being set afire, mobs surge about screaming hysterically, cursing and threatening, who can say which of the mob are there just for kicks and which carry the Molotov cocktail? Who can predict where the mayhem will end? Unfortunately the trouble-makers seldom get caught in the stampede. Michener is cited but not his reference to the truly guilty who stir up the mob and then fade away to let someone else suffer the consequences.

I doubt that those involved and those who urged them on (NCC?) will ever cease their efforts to shift the blame. The burden is too great, the truth unbearable. A scapegoat is a necessity.

B.M. Cool

Car break-in

Dear Sirs:

This is a letter of complaint about those great ticket writers, the Clemson Campus Cops. Several nights ago I came back to the University about 1:30 a.m. I tried to park my car behind the tennis courts but the thought of walking through ankle-deep mud in the dark changed my mind. I therefore committed an unforgivable sin — I parked in an employees parking lot. After classes the next day, I went to move my car only to discover that I had gotten a ticket. I kind of expected this. Then I noticed that the vent window on the driver's side was sprung open, as if someone had been trying to get into the car. The window had also been chipped. The other vent window was also sprung. Some might say that the campus cops wouldn't do this; I have no actual proof that they did. All I can ask is why would someone try to break into my beat-up old car, with nothing inside, which was in a lighted parking lot, when they could have their pick of a whole lot full of cars parked in the dark?

I can't understand why the campus cops would want to break into the car in the first place. Isn't it enough that they gave me a ticket? Must they also destroy my property?

I can now see the advantage of windows without vents. Not to protect you from criminals but to protect you from the police.

I would like to sign this letter but judging from the treatment I've gotten when the campus cops

didn't know me, I can't imagine what they'd do if they did know me. I would hate to find my car with the roof beat in with a sledgehammer, so I shall remain.

Anonymous

'Up the middle'

Dear Sir:

When Hootie Ingram arrived at Clemson from the University of Arkansas, there was a lot of enthusiasm about Clemson football in the future. His promise for a caliber team within three years brought encouragement from faculty, students and alumni. Tiger fans watched patiently as the Tigers accumulated a 3-8 record in Hootie's first year. In 1971 it took upsets over Duke and USC to tally a 5-6 record. As the 1972 season rolled around there were high hopes among the fans and players for at least a winning season. Well, Hootie got a humiliating 4-7 record, and I say Hootie because the ill success has come from the sidelines and not the players. The players were there this year, but the coaching ability was not. During Saturday's win over USC, Paul Dietzel decided to go for the win and not the tie, after the Gamecocks scored their only touchdown. The move showed Dietzel's desire to win. You hardly ever see Hootie going for two until it's too late. In fact, Hootie rarely gambles on a fourth down deep in the opponent's territory. It's always a field goal attempt, and lately the easy field goals have been missing. A familiar slogan among Clemson fans and opposing fans is "UP THE MIDDLE, UP THE MIDDLE, PASS, PUNT." What happened to the end around, the halfback pass, or the option play which worked fairly well last season? And, of course, the first down pass is always an opponent surprise. As I listened to the Clemson-N.C. State game, I laughed till I cried when one N.C. State announcer said to his sidekick, "I hate to criticize Clemson, but why do they continually run up the middle trailing 35-3 (note: another field goal)." It was obvious we were using the clock to N.C. State's advantage. Speaking of the clock, Hootie is the only coach I know who, loss after loss, has several time outs remaining when the first half ends and when the final gun sounds. It's a sin for the offense to complete a play in the closing minutes and look to the sideline for the time out signal. Our team constantly

wastes 15-20 seconds between plays and time outs. Hootie is just plain too conservative. His nicknames are becoming "Field Goal Ingram" and "Up the Middle Hootie." A field goal upsets Duke in 1971 and he assumes it will win every game. Duke, this season, handed us the game on a silver platter, but three missed field goals by Clemson, two from inside Duke's 25 yard line, gave Duke an undeserving win.

It's about time for Hootie to move on to narrower horizons with maybe Steve Satterfield, who had so much success as freshman coach, being a possible successor. I dare say I could coach more than 12 wins in three years with the less than rough schedules. The Citadel must go and so must Hootie. With Duffy Daugherty resigning from Michigan State, maybe he would like to help a football program in need. An offer wouldn't hurt. Sorry, Hootie, but you've had your chance. Three years with no winning season is long enough.

Sincerely,

CWW

(Conservatism Won't Win)

Successful bust

Dear students,

The dance and the beer bust (on November 17) were an overwhelming success. We hope that you had as good a time as we did presenting it. Thanks for your support. We'll get something going again in January. Be expecting a dance around January 12. See you then.

Douglas Hipp
Social Committee
C.U. Student Union

Wrestling club

to host matches

The Clemson Wrestling Club will be host to the University of Georgia wrestling team on Monday, December 4, at 7:30 p.m.; and to the Citadel on Saturday, December 9, at 2:00 p.m. Matches will be held in Littlejohn Coliseum at the north corner of the concourse.

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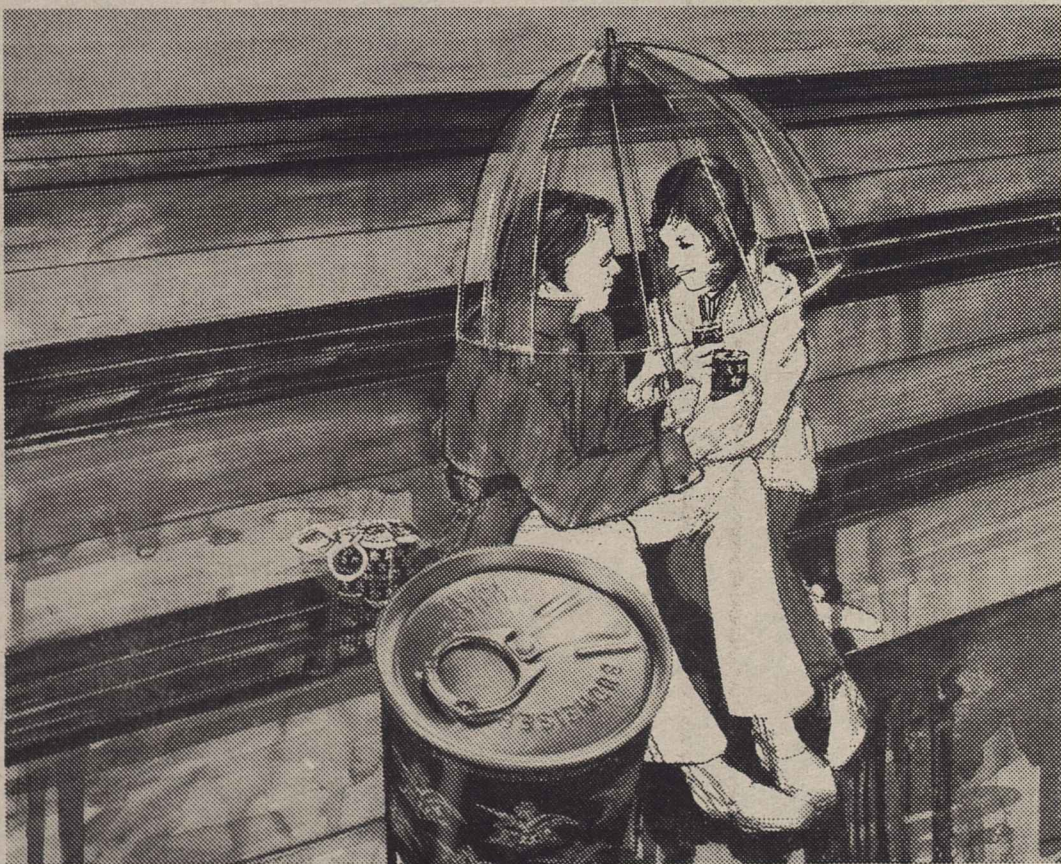
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Hitchhiking is inexpensive, dangerous mode of travel

By DEBBIE GRAHAM

As a letter to the editor in a recent issue of the Tiger remarked, Clemson University is known as a "suitcase" college. All students who possibly can, pack up on Friday and leave for home or elsewhere in search of fun and adventure. Hitchhiking is the least expensive and, therefore, favorite mode of travel for both girls and guys who do not own cars.

Although the number of physical assaults and robbery on the nation's highways is increasing, and most states have laws controlling hitchhiking, more and more young people are hitting the roads with outstretched thumbs.

Inquiring around campus, one finds students who have encountered some notably funny and hair-raising experiences while thumbing.

One Clemson coed offered some generalizations about girls hitchhiking. She said that obviously girls will be picked up sooner than guys. In fact, she said, "It usually takes me the same amount of time to drive home as to hitch home." Usually men pick up girls, she said, and they are often friendly and considerate. On one occasion, "the driver went 20 miles out of his way for me and also gave me a dime in case I had to make an emergency phone call."

"When thumbing with a friend," she said, "I follow a prearranged plan. One of us always sits behind the driver with a bottle or some similar object. If the driver should get out of hand, the bottle is used as a weapon."

Two Clemson coeds, who had made arrangements for a ride to Greensboro and back one weekend, were stranded in Greenville on the way back to Clemson one Sunday afternoon. Because the girls had no money for gas (the driver they were to ride with knew this before he agreed to take them), the driver told the girls to get out and "get back the best way you can." They had no choice but to start thumbing back to Clemson. "It took exactly seven minutes for someone to pick us up," one girl said.

"Two big, burly guys" headed for Anderson picked them up. The guys agreed to take them as far as Anderson and said nothing else for quite a while. A little later, one guy turned around and said to one of the girls, "Can you roll a 'jay'?" "Yes," she answered, so he handed her an ounce of pot and told her to start rolling. The guys, without even mentioning their intentions, drove the girls right up to their dorm. One girl admitted that "when we passed the Anderson exits without a word from the guys, we did get a little paranoid."

Another Clemson coed had an

unusual experience thumbing in Clemson. She was on the outskirts of town trying to get into town. A man about 65 years old with a Scottish accent picked her up. He was driving a new Volkswagen camper and was very proud of it. He went into great detail describing all the handy gadgets the camper had. He also talked about how he and his wife were going to have a marvelous time camping all over the country.

"He seemed to be such a nice, family man," the girl said, "but he really shocked me when he let me out." As she was getting out, the man asked her if she would like to go camping alone with him some weekend. "I said no, but he gave me his phone number just in case I changed my mind," she said.

Another unusual situation was experienced by a male Clemson student. He was hitching home one weekend when a big Cadillac, driven by a man about 50 years old, stopped for him. This driver, calling himself the "Cadillac Man," turned out to be unmistakably psychotic. He said that he was then a Georgia State Patrolman but used to be a North Carolina State Patrolman. He was fired in North Carolina, though, for shooting four "niggers" — or so he claimed. He also claimed to have won the Indianapolis 500 last year and to have raced against Richard Petty.

After a while, the driver asked the hitchhiker to drive. He then pulled a \$100 bill from his wallet and placed it on the dash. He claimed that if he got under the wheel again and "floorboarded" the car, the hitchhiker would not be able to pick the bill up because of the force pushing against him. "I figured this would be an easy way to make \$100, but I turned down the offer," the hitchhiker said. "The driver had warned me that there was a gun in the car, and frankly I was quite paranoid about that fact."

"When the Cadillac Man opened his wallet to take out the \$100 bill, I noticed that there was about \$2000 in it. There were also two piggy banks in the back seat full of silver coins," the hitchhiker said. The ride ended soon thereafter without much more peculiarity.

Although hitchhiking is very economical and can prove to be very adventurous, it can also be dangerous. Several experienced

hitchhikers stated that usually they were picked up by helpful and concerned people, but occasionally they encountered homosexuals or other drivers with sex in mind.

Two other Clemson coeds were hitching late one night when they were picked up by two men driving a Mack truck. One girl had to sit with the driver, while the other girl sat in the sleeping compartment with the other man. The two men were carrying an "unbelievable" amount of speed and tried to persuade the girls to take some. A little later the man in the back attacked the girl sitting with him, but "he stopped when he saw how frightened I was," she said. The two girls got out at the next coffee stop.

One coed advises hitchhikers, especially girls, to travel with a group. She believes in the old saying, "safety in numbers."

Astro-turf to be installed in Death Valley

By BILL THORNELOE

Clemson Athletic Director Bill McLellan has announced that upon approval of funds by the Board of Trustees for construction, Astro-turf will be installed in Death Valley.

Bids are now being considered for the project, which includes installation of watering equipment, maintenance machinery, and possibly lowering the level of the field by as much as one foot. The athletic department chose Astro-turf over Tartan-turf.

Previous plans included lowering the football field by six feet, a plan that was stopped due to the expense of digging through bedrock near the foundations of the stands.

McLellan indicated that the decision by the Board of Trustees will be delayed until the athletic department has reviewed all bids, in order to provide for the best facilities for future Clemson football teams.

Campus bulletin

JAM SESSION COMMITTEE of the Student Union will meet Wednesday, December 6, at 7:30 p.m. in the lobby of the YMCA. Anyone interested in joining is invited to attend. If you can't make it, but still interested, contact Doug Davenport at B-916 Johnstone Hall or call 654-9914.

SKI SLOPE REPORTS will be available daily with the advent of winter. Inquire between 8 a.m. and 4:30 p.m. in Room F-148 of the P&A Building, courtesy of the National Weather Service.

THE LEAGUE OF WOMEN VOTERS of the Clemson Area will hold unit meetings Tuesday, December 5, at 8 p.m. at the home of Mrs. J.W. Kenelly, 327 Woodland Way, and Wednesday, December 6, at 9:30 a.m. at the home of Mrs. A.M. Cleveland, 305 Tennessee Drive. Programs will be discussions and decisions on the local and state areas of study for the coming year.

SKI CLUB will meet Tuesday, December 5, at 7:30 p.m. in Room 209 Daniel Hall. All interested are welcome.

INDUSTRIAL EDUCATION STUDENTS: Global Candle Corp. has the perfect Christmas gift. Hand-crafted hanging candles with a 6 inch diameter are available in wine, yellow, aqua, or white with blue cast. Cost is \$2.50, compare at \$4.95. Contact any Industrial Education 101 student.

STUDENT NURSING ASSOCIATION will meet Monday, December 4, at 7:00 p.m. in Room 1, Kinard Physics Lab. Following the business program will be a tour of Rhodes Research Lab.

CLEMSON UNITARIAN FELLOWSHIP host a panel on human liberation Sunday, December 3, at 10:30 a.m. in the YMCA clubroom. Barbara Strack of NOW will moderate the panel. The public is invited.

SCHOLARSHIP APPLICATIONS: The cutoff date for receipt of scholarship applications for the 1973-74 academic year is February 1. Detailed information, application forms, etc., may be obtained in Room 106 of Sikes Hall.

FIRST GENERAL MEETING of the Clemson Players will be held at 6:30 p.m., January 15, in Daniel Hall Auditorium.

TRY-OUTS FOR "SEE HOW THEY RUN" will be held Monday, January 15, 1973, at 7:30 in Daniel Hall Auditorium.

PAIRINGS FOR THE UNION BILLIARD tournament are posted in the lobby of the YMCA. All par-

ticipants should come by to see what times they play. The tournament will begin on Tuesday, December 5, and the finals will be Thursday, December 7.

THOSE STUDENTS NOW LIVING OFF-CAMPUS who wish to move into the residence halls may submit applications at the Residence Halls Office during the period November 20 until December 22.

HUMAN RIGHTS ARE GOD-GIVEN RIGHTS: Sunday, December 10, is Human Rights Day, a time when all men may rededicate themselves to working for the unification of mankind. As long as the people of the world are divided by racial, religious, national, or sexual prejudices, our world will continue to be torn by strife and recurring wars. The Clemson Baha'i Community joins with the United Nations and all Baha'is throughout the world in urging everyone to observe Human Rights Day.

ONE HUMAN FAMILY... We are children of one God and members of the same human family. People who previously were separated by racial or religious barriers are united in the Baha'i Faith. The Baha'is meet in the Gutter, beneath the YMCA, on Thursday, at 8 p.m.

Cinema

Clemson

CLEMSON THEATRE, Downtown, 654-3230, "Goodbye Columbus"; Late show Friday and Saturday at 10:30: "The Secretary"; Starts Sunday: "Little Mother".

Anderson

BELVEDERE, 224-4040, "They Only Kill Their Masters" at 5, 7, 9; Starts Wednesday: "How Did A Nice Girl Like You?"; **OSTEEN,** N. Main St., 224-6900, "Skyjacked" at 1:50, 5:35, 9:15 and "Kansas City Bomber" at 3:35, 7:15.

MALL, Anderson Mall, 225-1200, "Super Fly"

Greenville

ASTRO I, 291 By-Pass, 242-3293, "Rage"; **ASTRO II,** 291 By-Pass, 242-3293, "Lady Sings the Blues"; **CAMELOT,** McAlister Square, 235-0356, "Boot Hill"; Late show: "Zachariah"; **MALL,** Wade Hampton Mall, 235-2834, "New Centurions" at 1:25, 3:30, 5:25, 7:20, 9:15; **TOWER,** Bell Tower Shopping Center, 232-2117, "Dumbo" and "The Legend of Lobo" at 2, 4:20, 6:40, 9.

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Contact your campus representative Jim Cornwell or call Eastern Airlines at (800) 438-5510.



EASTERN The Wings of Man.

Pollution index

The American Institute of Chemical Engineers presents the pollution index for Clemson and vicinity for the week ending December 1.

The particulate matter concentration was recorded at 29.35 micrograms per cubic meter while ozone ranged from 0.6 parts per billion to 2.0 parts per billion over a twelve-hour period through dawn. Hydrocarbon content was 0.728 parts per million, based on methane.

Sneaky Peet appreciates the support APO and AIChE had on November 18 in their efforts to purify the campus. The members of the clean-up drive found many interesting things, especially the 250 (approximate) pounds of paper, cans, bottles, shoes, socks, underwear(?), etc.

A pair of glasses was found near the rear of the YMCA building. If anyone still owns them, please call the Chemical Engineering Building, Earle Hall.

Classifieds

HOME FOR SALE at 1376 Kathwood Drive, Columbia, S.C. Owned by former football coach at a prestigious Southern University. Asking \$50,000 but willing to dicker. Call Paul at 777-4271.

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Management science Ph.D. inaugurated

Clemson University announced November 17 it is offering a new Ph. D. degree program in management science, a field in which the demand for graduates is growing rapidly.

A symposium to formally inaugurate Clemson's newest interdisciplinary program was held at the university at the time of the announcement. The doctoral program is jointly offered and administered by the departments of industrial management and mathematical sciences.

"The job market for graduates in this field is becoming increasingly fertile," said Dr. C.H. Whitehurst Jr., professor and head of the industrial management department, "and the demand for these individuals, both in industry and academics, will continue to be high, especially in the 1980's."

Whitehurst said the various techniques of the management sciences are being used more and more in top-level decision-making by the larger and more sophisticated American, foreign, and multinational firms. Techniques include probability models, statistical analysis, linear, nonlinear, and dynamic programming, and decision theory.

Dr. John W. Kenelly, professor and head, mathematical science department, said, "We encourage the enrollment of superior students with demonstrated aptitude for statistical

analysis and a primary interest in scientific management research and practice."

He said the structure of the program is a unique blend of courses in statistical theory,

operations research, functional areas of management, econometrics and economics.

Speakers at the meeting represented industry, government, and the academic world.

Included were Dr. Don McArthur of Spartanburg, director of the Corporate Operations Research Department, Deering Milliken Corp.; Dr. Robert M. Thrall chairman, Rice University's mathematical science department

ment and past president, The Institute of Management Science and Dr. Jack H. Gibbons, director, Oak Ridge National Laboratory-National Science Foundation Environmental Program, Oak Ridge, Tenn.

Foundation plans grants

The Ford Foundation and the National Fellowships Fund have announced that fellowship programs are being offered for the 1972-73 year for American Indians, black Americans, Mexican Americans, and Puerto Ricans.

These fellowships are for students who plan to pursue full-time study toward the doctoral degree in the arts or sciences. Also eligible are those who hold a first post-baccalaureate professional degree — such as the MBA, MPA, MSW, or M.Ed. — and plan to continue on to the doctoral degree in preparation for a career in higher education.

The fellowships will provide assistance for up to a maximum of four years and are available as Course of Study Awards or Dissertation Awards.

The program sponsors said that applicants must act quickly to meet deadlines. Information is available from The Ford Foundation, 320 East 43rd Street, New York, N.Y. 10017. Applicants should direct inquiries to the Division of Education and Research.

Merry Christmas

AND

Happy New Year

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HIWAY 123

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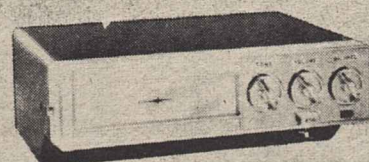
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Budweiser Brewing Chart



ADOLPHUS BUSCH



Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.



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In these patented Anheuser-Busch fermenters, the brewers' yeast changes sugars from malt and rice into alcohol and carbon dioxide.



The cleaned barley malt is stored until needed for grinding in the Brew House.



Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.



Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.



(This is the exclusive Budweiser Beechwood Ageing process. It takes more time [actually as much as three times as long as the process some beers use!] and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to—and help clarify the beer naturally.)



The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.



The final step: the beer is carefully filtered—creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.



Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Budo's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.



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Roach winner chosen

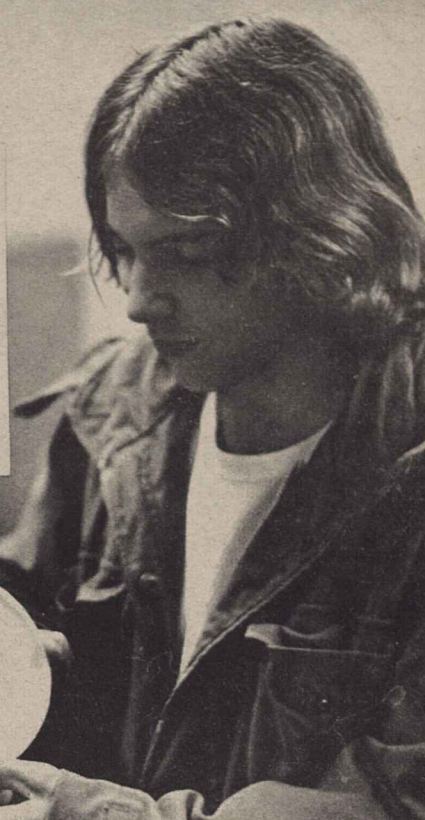
By BILL THORNELOE
Mike Stuke of Annandale, Va., is the winner of this year's Annual Giant Clemson Roach Contest with a three-inch prize winner, complete with well-

formed 4 inch antennae. The behemoth beast was captured after a ten-hour running battle in Cope Hall, in the vicinity of his girlfriend's room. Squid McCollough was unavailable for

comment while she is recuperating from the physically and emotionally trying escapade with the curvaceous cucaracha.

For capturing the amazing arthropod, Stuke was offered a thrilling weekend in downtown Philadelphia, Pa. After the six-footed miniature monster ate the plane tickets, we offered him the second place prize of two thrilling weeks in Philadelphia, Pa., an ordeal the prize-winning parasite could not even stomach. He expired several minutes after disposing of his just reward.

Although this year's contest winner was an ill-mannered insect, the results indicate possible trend for the bigger bugs to leave Johnstone Hall in search of better and less crowded hunting grounds. To confirm this theory, the Tiger Staff announces that next semester another Clemson Giant Roach Contest will be held. So keep your eyes peeled for pests!



ROACH CAPTOR Mike Stuke displays his prize roach, Ralph. (photo by Tuten)

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Clemson grad writes novel

ROCK HILL — A Clemson University graduate from the imaginary South Carolina town of Yorksboro is the central character in a new novel by Winthrop College professor Robert O'Neil Bristow.

"A Faraway Drummer" will be published next April by Crown Publishers, Inc., of New York. The title is derived from a passage in Thoreau's "Walden."

Another Bristow novel, "Rebel in Darkness," has been approved by the publisher and minor changes are being made before publication, probably in the fall of 1973.

"A Faraway Drummer" is about the life of Fletcher Tippey, a cum laude journalism graduate from Clemson, who gets himself into complicated situations and eventually winds up on a chain gang. "The novel is about a fellow who is out of step with the rest of the world," Bristow said.

A dominant theme of the book, according to Bristow, is "that what takes more courage in this life than anything else is the ability to give oneself emotionally to another human being without reservation because having done so, one is completely vulnerable."

The story, said the author, "tests the concept of love as measured by the courage to offer oneself emotionally." Bristow said it took him a year and half to complete the book, which draws on his experiences as a journalist during his early years of writing.

"Rebel in Darkness" also is a character study of an individualist, a blind college instructor "who gets himself into some pretty hairy predicaments because of his independence."

Bristow's previous writings include "Time for Glory," (1968) which won the University of Oklahoma award for Literary Excellence in 1969.

Bristow has been the writer in residence at Winthrop College since 1961. He teaches courses in creative writing, short story writing, feature writing, and news writing.



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2. What does a muting control do?
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 3. A national car renting company.
4. What does the term "selectivity" mean?
5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called:
 1. Range control.
 2. Loudness contour control.
 3. Volume control.
6. What purpose does a high filter control perform?
7. What are Baxandall controls?
8. What is a watt?
 1. A unit of light.
 2. A unit of power.
 3. A unit of efficiency.
9. What is distortion?
10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power?
11. The ability of a speaker to follow low-frequency signals of large amplitude is called:
 1. Transient response.
 2. Compliance.
 3. Efficiency.
12. What is the function of a crossover network?
13. What is meant by an acoustic-suspension speaker system?
14. What are the advantages of a heavy turntable's platter?
15. Wow and flutter are:
 1. Changes in power output of an amplifier.
 2. Distortion caused by variations in turntable or tape deck motor speed.
 3. Irregularities in the human voice.
16. What are the main benefits of electronics tuning?
 1. More accurate than manual tuning.
 2. Lower cost than manual tuning.
 3. Provides convenient remote control tuning.
17. What does the term "capture ratio" mean?
18. What is an IC?
19. What do tape monitor circuits do?
20. What is the TS-100?

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Steinem sets date at Winthrop

ROCK HILL — Women's liberationists Gloria Steinem and Margaret Sloan will give a joint lecture at 8 p.m., Wednesday, Dec. 6, in Byrnes Auditorium at Winthrop College. Admission is free.

Ms. Steinem is one of the country's best-known and most critically acclaimed non-fiction writers. Since her first article was published by Esquire nearly nine years ago, her work has appeared in many magazines and

newspapers of America, England, and Europe.

She has also written for films, television and campaigns; notably those of Eugene McCarthy, Robert Kennedy, George McGovern, and Cesar Chavez' United Farm Workers.

She has served as editorial consultant to Show Magazine, Curtis Publications, Conde Nast and McCall Publishing Company. She was contributing editor and political columnist for New York.

She is currently editor of Ms. Magazine, a new magazine for and by women, which began publication last January.

Margaret Sloan, age 24, has been actively involved for the past 10 years in "liberation" of oppressed people. At age 14, she worked with Chicago CORE, organization tenant rent strikes and campaigned against lead poisoning on the West Side of Chicago.

She was involved in civil rights

activity throughout the South and North. During this time, she won 14 awards for public speaking.

For the past three years she has been a member of Women Mobilized for Change, founded by Joan Brown and Coretta King after the West Side Rebellions. She has worked actively with the United Front of Cairo, speaking and fund raising to alleviate the plight of black people.

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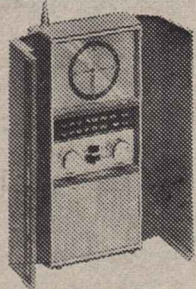
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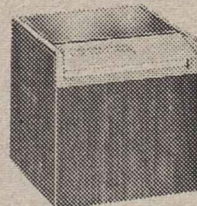
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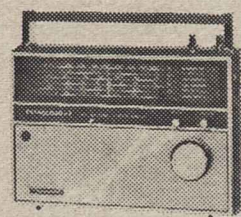
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Aftermath of tragedy in Louisiana

CPS — University officials at Louisiana's Southern University moved last week to fire several faculty members suspected of siding with students in the conflict which resulted in the deaths of two black students.

University President Leon Natterville, who has been accused of calling in armed police to the campus, dispatched dismissal notices to two professors and is suspected of dismissing four or five others.

Both professors who have been dismissed had spoken in support of student demands, including the firing of Natterville as university president.

Dr. Joseph Johnson, head of Southern's Physics Department

and one of those dismissed, stated, "Black people know whose hands are bloody. Let us not for the moment be confused."

Johnson termed the dismissals "a grotesque and perverted attempt to deflect blame from this massacre." He also denied that he had condoned violence, explaining that "Mr. Natterville knows that I do not encourage disruption. I simply encouraged him to resign."

It is rumored that Johnson represented the student's choice as successor to Natterville.

George W. Baker Jr., assistant professor of engineering, was the second professor to be dismissed. Baker had previously appeared before the State Board of

Education on behalf of students involved in the protest.

In related developments, State Attorney General William Guste announced the appointment of a biracial committee to investigate last week's conflict on the Baton Rouge campus. Guste explained that the committee would be "above politics and unbiased" and would be chaired by himself.

According to Guste, the committee will consist of an equal number of blacks and whites and would include two students.

Guste said that Louisiana's image and self respect as a state — which has as its motto 'Union, Justice and Confidence' — is at stake.

"It is therefore imperative," he continued, "for the well being of our state and in the interest of public safety and the protection of individual rights, that there be a detailed and thorough investigation to find out who killed those students, how it happened and why the tragedy occurred."

"But more than this," Guste said, "we must find ways to prevent this kind of tragedy from happening again."

Guste stated that all parties involved in the tragedy, including the governor, would be subpoenaed before the secret hearings.

Because of the nature of the investigation Guste explained that the hearings would be held behind closed doors.

One of the issues to be brought before the board of inquiry will be the question of who fired the shots which killed the two students.

Immediately after the students' deaths, the governor and the local sheriff issued statements denying that state

troopers or sheriff's deputies fired any weapon into the crowd of students.

Later, Governor Edwards stated that the sheriff had led him "down the garden path" with statements of his department's innocence, and that it was probable that one of the sheriff's deputies had fired in excitement, killing the two students.

Last week, Edwards retracted his original retraction, labelling news accounts of his statement "irresponsible and inaccurate."

Edwards explained that his statements concerning the guilt of the sheriff's department were delivered off the record and not for public distribution.

"Even if I was crazy enough to say them," the governor explained, "I wouldn't be crazy enough to put them on the record."

"What's going to happen in the wake of that kind of a story?" the governor commented. "It's too great a price to pay for that kind of story."

Duo piano team presents concert

The duo-piano team of Alice Cash and Lillian Harder will present a concert Friday as part of the Chamber Music Series, sponsored by the Department of Music.

The program will be held in Daniel Hall Auditorium, and will begin promptly at 8 p.m. There is no charge for admission.

Cash and Harder are on the music faculties of Central Wesleyan College and Clemson University, respectively.

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†Source: 1969 manufacturers' suggested retail prices and 1972 average used car lot retail prices as quoted in NADA Official Used Car Guide, Eastern Ed., June, 1972.

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And watch your box of fast answers multiply! And divide before your very eyes! And add and subtract. For the box of fast answers is what is commonly referred to as a calculator.

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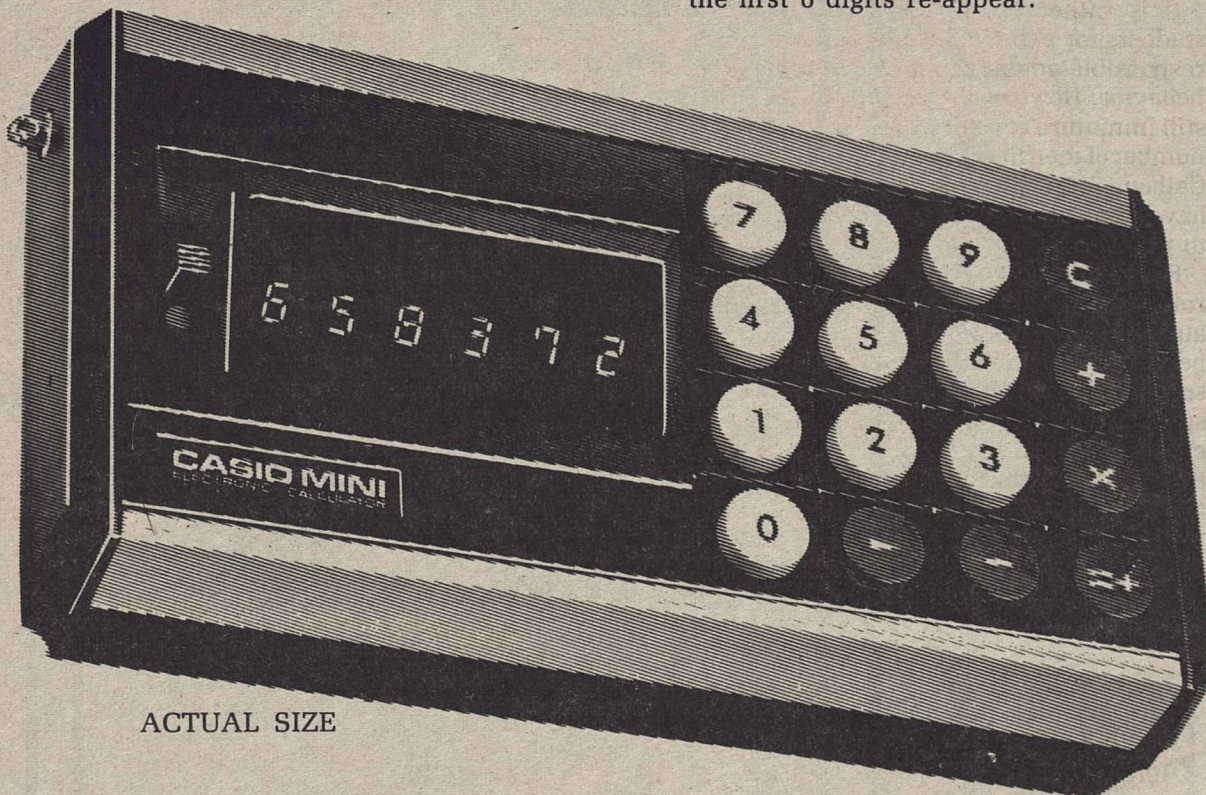
CLEAR KEY: Clears entire reading to let you start your next entry.

DIVISION KEY: Use to divide any number by another.

MULTIPLICATION KEY: Use to

multiply any number by another. **ADDITION/EQUAL KEY:** Push it and it will show the totals of your adding, subtracting, multiplying or dividing.

SUBTRACTION KEY: Automatically subtracts amount from entry. **FULL REGISTER VIEWING:** If the answer is greater than 6 digits (in multiplication and division), the first six digits will be displayed. To see the remaining digits, simply press this key and they show in the display window. Release the key, the first 6 digits re-appear.



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the clemson tiger

editorials

Elections near

The deadline for filing for candidacy in the Clemson mayoral and City Council elections is 4:30 p.m. Friday, December 1. A serious problem has arisen, though, because up to November 24, only one person had filed to run for mayor and only three persons had filed to vie for the six City Council seats.

Potential candidates must file with the city clerk, with filing fees for mayor and councilman at \$25 and \$10 respectively. The qualifications for candidacy are the same for both races. Potential candidates must be 21 years of age, and must be residents of the state for six months, Pickens County for three months, and Clemson for 30 days. Also, each candidate must be a qualified voter in Clemson.

The elections will be held December 12 from 8 a.m. until 6:30 p.m., and the polling place will be Morrison Elementary School. Voters residing within the city limits who registered by November 12 are eligible to vote in the local election.

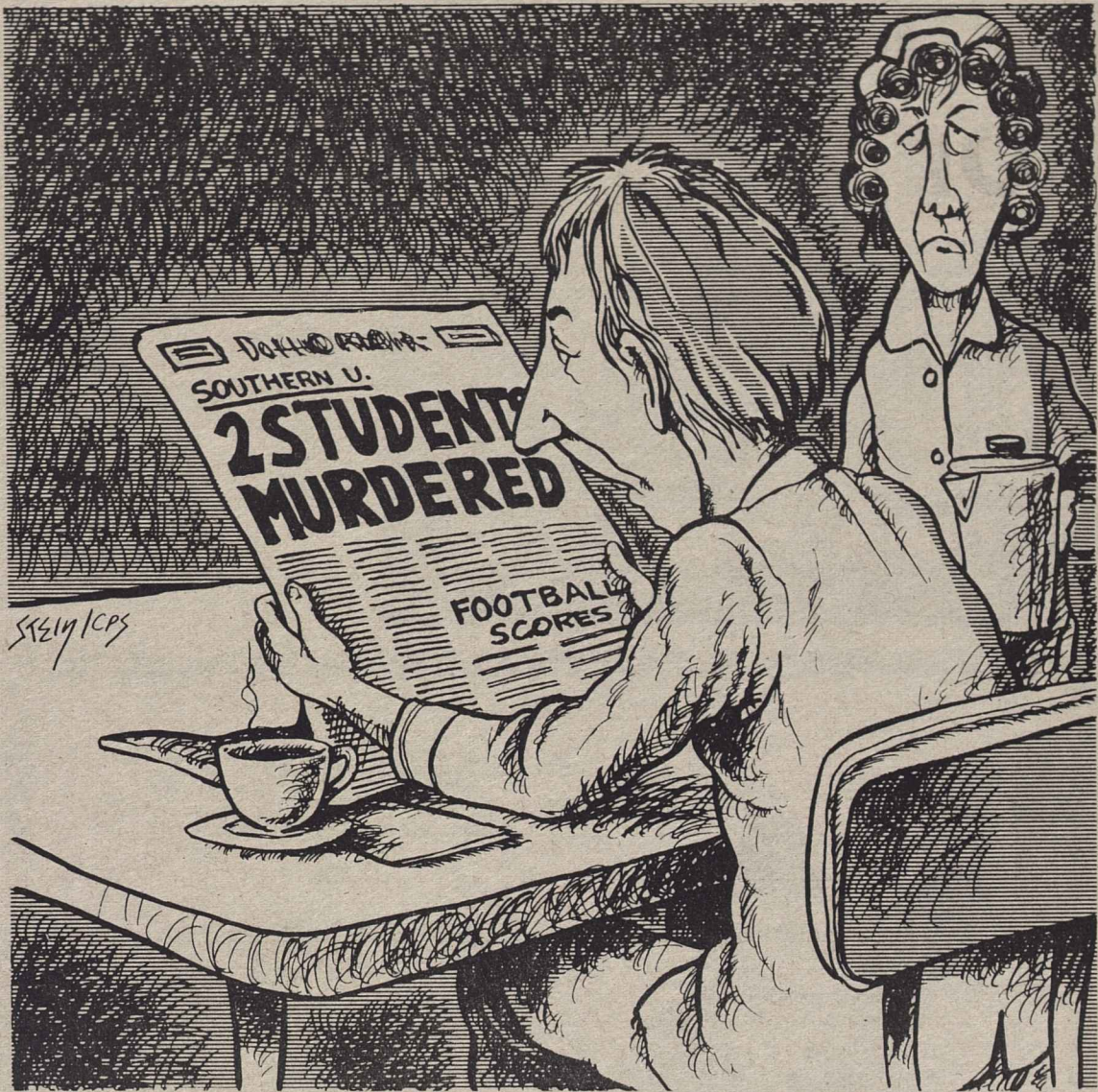
In the past some students have run for City Council, but none have been elected (at least in recent history). Now is the time for those students who complain about not having any power in the community to make use of the democratic process. This year, it seems, could be the easiest time yet to become an active member of local government. We hope someone will take advantage of that fact — very quickly.

Childishness

It is rather embarrassing to have to reprimand college students for childish behavior, when they are supposed to be responsible adults capable of setting their own standards of behavior. However, it seems that some Clemson students are still immature enough to need to be told how to act. There are a number of men in Johnstone Hall, especially in the section along Calhoun Street and above the entrance to the quadrangle, who have some very silly and sometimes harmful games they like to play.

For instance, the students seem to get a thrill out of tossing rolls of wet toilet paper out of the dorm windows at passers-by and at passing cars. It takes no brains to figure out that such heavy objects thrown in an open car window could injure someone or could cause an accident. The "men" seem to get a special kick from throwing toilet paper at and dumping water, etc., on female students walking past their dorms. Should these immature pranksters not have anything handy to throw, they are satisfied to voice obscene or embarrassing remarks, preferably at girls or long-haired males.

It pains us to admit that Clemson is still such a "red-neck" place that such things can happen. Yet it shows that an education doesn't necessarily make adults out of children.



"OH MY GOD! NOT AGAIN! LSU LOST!"

Nixon cuts HEW agencies

By NANCY JACOBS

The Department of Health, Education and Welfare (HEW), which President Nixon recently described as a "bloated" agency, has announced plans to cut federal spending for 14 health programs. The programs, some of which are marked to be phased out completely, include the National Health Service corps of doctors and nurses, who are assigned to slum and rural areas; mental health and mental retardation facilities; crippled children services; migrant health services; and aid to low-income mothers.

In the place of these programs, the Nixon administration plans to require employers to provide health insurance for workers and to offer subsidized health insurance to the unemployed.

While it is difficult to believe that the proposed health insurance program could adequately replace the eliminated services, there is a more immediate problem. It is doubtful that people who may be denied health care because of a lack of funds will find consolation in the knowledge that the federal government is saving money at their expense.

If HEW is as dreadfully overfinanced as Mr. Nixon has stated, one would think that he would have a difficult time deciding what to do with all the money that will be saved by cutting the 14 programs. Fortunately, there are many good uses to which the money may be put.

Aside from such obvious needs as expenditures for the ever-present Indochina conflicts, Henry Kissinger's travel budget, and funds to bail out bankrupt corporations, there are also less publicized financial demands to be met. The Department of the Interior raised its budget for fiscal 1973 by \$97.5 million to finance new research projects. Some of the topics slated to be

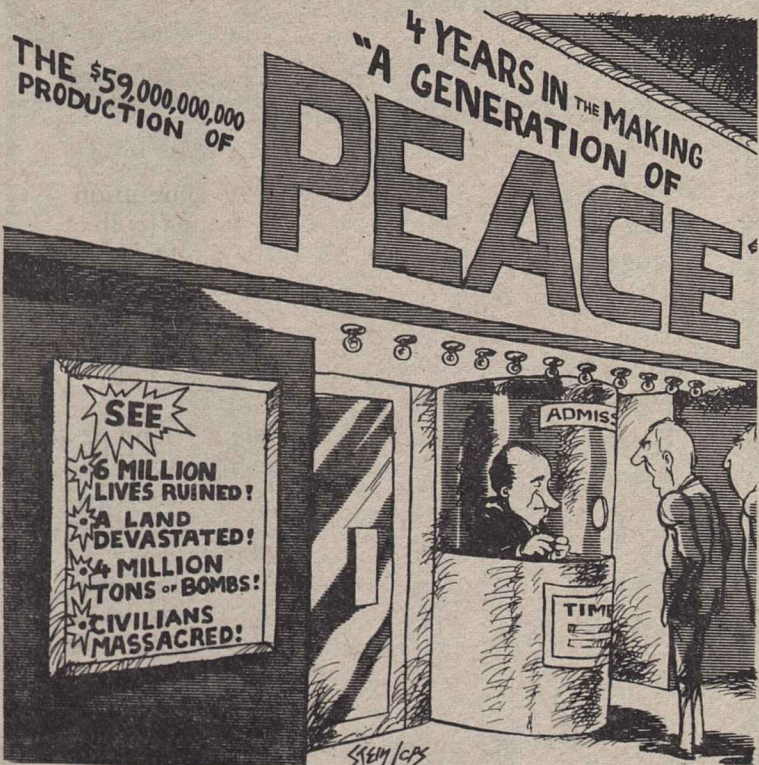
covered are "A Morphological Study of the Chin in Polish Skeletal Populations," "Comparative Bioenergetics of the House Sparrow," and "Systematic and Behavioral Studies of Flatfishes." With such vital projects in the offing, it seems almost shameful to waste funds on health care programs for indigent Americans.

Better still, the funds could be given to our United States Congressmen. Although they are expected to raise their salaries to nearly \$50,000 next year, they presently receive only \$42,500 annually. Of course, this sum does not include the fringe benefits that go with the office. Each year, a congressman is allowed 19 paid roundtrips home, or \$2,250 in lieu of travel expenses; a \$4,250 allowance for stationery, which may be taken in cash; \$910 for postage in addition to franking privileges; free medical services in the Capitol;

and free telephone service to anyplace in the country after certain hours of the day.

The money could also go to insure that our senators will not go hungry. In 1971, the Senate restaurant operated at a loss of \$900,000. The money has to come from somewhere.

I'm not suggesting that HEW needs no reform; the agency has many imperfections to overcome. Nor am I suggesting that other federal agencies are devoid of merit, although I sometimes have my doubts. I am saying that, in the face of such unwarranted spending by other federal agencies, cutbacks in health care programs for indigent Americans is tantamount to criminal neglect by the administration. To augment the wealth of a few, while denying health care from many indicates a need to reorder the priorities of federal officials.



This is the last Tiger of the semester. The editors are taking a week off to catch up on the work they missed from the first 14 weeks of the year. Next issue will be printed January 19. Skoal!

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New drama course praised

By DOUG KROSKE

A new English class has received a very favorable response from eight drama students this semester. English 309, a stage direction course taught by Professor Robert Barton, is designed to give students a better understanding of the problems involved in directing a play.

The first half of the course is devoted to learning the techniques of directing through exercises in tryouts and casting. During the second half, each student directs a play for his final exam.

The plays which have been chosen range from the Theatre of the Absurd to children's fantasy. The best three plays from this group will be presented January 19 and 20 in Daniel Auditorium. "Winnie the Pooh," "If Men

Played Cards as Women Do," and "The Lesson" have already been presented. On Sunday, "LIVE Spelled Backwards" will be presented at 7:30 p.m. and "The Marriage Proposal" will begin at 9 p.m. On Monday, "Aria de Capo" at 3:30 p.m. and "Lord Byron's Love Letter" at 4:30 p.m. will be the productions. The final performance will be "Zoo Story" Saturday at 8 p.m. All performances will be held in Daniel Auditorium.

Many of the students expressed a belief that English 309 is "one of the best" theatrical courses offered at Clemson. Debbie Burnette said that the class is "incredible" and complimented the actors and directors for their "professional attitudes." B.J. Black, another student director, remarked that the plays already presented have been well received and that many of the

directors and actors are "very talented."

Although it is unusual for so many plays to be under production at the same time in Clemson, the students are working together in an attempt to create a series of fine plays.

Science lecture

"The Humanism of Science" is the subject of a public lecture by renowned scholar-scientist Dr. Raymond J. Seeger Monday, December 4, at 8 p.m. in Lowry Hall Auditorium.

He will also give a seminar on "Galileo," a topic he has recently written a book about, at 4 p.m. in Kinard Hall of Physics, Room 101.

Seeger is director of the national lectures program of Sigma Xi science research honor society.

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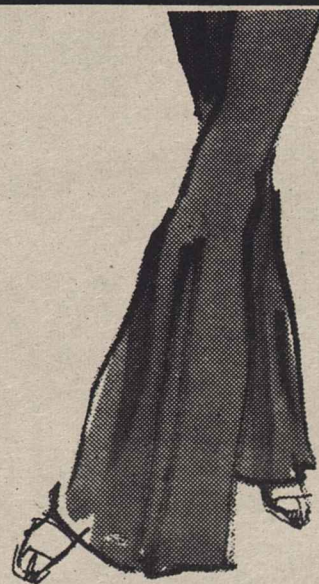
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Cinema

'Nicholas' and 'Masters': good vs. bad

By BOB THOMPSON

Films about dictators and revolutions are difficult to make without sacrificing perspective and objectivity. If one adheres to the theory that an individual is basically the result of his environment and that hence he has no free will, as is the trend among amateur and professional psychologists today, one must also realize that dictators are made, not born. Yet one must not confuse explanation with justification, and in the interest of objectivity portray a bad person as being basically good. Such is the problem with "Nicholas and Alexandra," a historically correct but misleading movie about the Russian Revolution and Czar Nicholas.

Cinematically, there is little to complain about. Michael Jayston, who plays Nicholas, and Janet Suzman, who portrays his wife Alexandra, perform superbly in their roles. Jayston manages to capture the alternating moods that Nicholas felt, ranging from vicious rage to passionate love. He gives the character a credibility that is difficult to visualize by merely reading about the czar. Ironically, it is this animation

and pathos in Nicholas which causes the film to lose its grip on reality.

The film views the revolution from the perspective of Nicholas to the detriment of the peasants' standpoint. We see how Nicholas became embittered as his government became threatened, and how he came to feel that the only way to protect it was to suppress the dissidents with cruel violence. We don't see, however, the conditions that caused the peasants to desert the monarchists and go over to the Bolshevik cause. The film, based on the novel by Robert K. Massie, does not agree with the novel and with history — that Nicholas was an unfathomably cruel man, and that no amount of explanation of the underlying psychological forces behind Nicholas can justify his massacres.

As far as fact goes, most critics agree that the movie is truthful. But it is what the screenplay doesn't tell that makes "Nicholas and Alexandra" a stupendous, moving, but deceptive film.

How can a murder mystery be, at the same time, "hilariously funny?" It can, with good actors and competent directing; but the combined talents of James

Garner and Katherine Ross aren't quite enough to let "They Only Kill Their Masters" live up to its billing.

Of course, that isn't saying much. Garner hasn't advanced much in acting skill since his television days on "Maverick." Here he plays a small-town police chief faced with proving that a socialite-bisexual, who has apparently been chewed to death by her crazed Doberman, was the victim of foul play. He acts like he still has his mind on cattle rustlers. Maybe officers of the law are supposed to be cold and impartial, but Garner's tone of voice as he puts together the clues to a murder and makes love to Ms. Ross sound blandly similar.

The movie opens with a shot of the Doberman barking madly and dragging a woman's body onto a lonely beach. When the police chief gets back from a vacation a few days after the death, he is told that the dog went

mad and killed his owner, but the chief has sense enough not to trust incompetents and he has the body exhumed. He finds that the woman was drowned in salt water, not ocean water; that she had both male and female lovers; and that the deceased and her husband both drank a rare brand of Scotch that one couldn't get in town. All of these clues are irrelevant, as are many others which are thrown in, I suppose, to give the film an air of mystery.

Odd as it may sound, the movie would have been enhanced by the use of some trite but true directing techniques. The humor and the suspense both fail to come across because there is not a definitive break between the changing moods. To create a tone of suspense, for instance, an anonymous phoned threat or clue would have been helpful. Admittedly that is an old tactic, but the movie surely needs something to get the audience involved.

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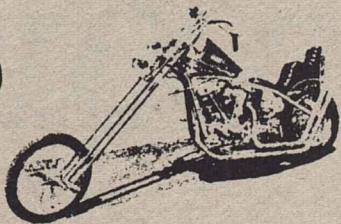
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The medium brings James Taylor around

One Man Dog (Warner Bros. BS 2660)
James Taylor

By TOM PRIDDY

Love — or something — is bringing James Taylor back around, and it's a very beautiful, very enjoyable transition. "The medium is the message," Marshall McLuhan keeps insisting, and while Taylor's lyrical message is not at all profound in his latest album, *One Man Dog*, the medium is stunning.

Nearly half the cuts were recorded at Taylor's home studio on Martha's Vineyard island, and the comfortable sound and excellent background musicians give his fourth album a sound quite similar to his first and his best.

The conclusion we're forced to draw is that Taylor really felt this recording; that he picked his musicians with care and knew what he wanted when he finally got down to recording. His voice, by the way, has probably never sounded better.

Side Two is the key to the entire album. Just as Taylor used several instrumental bridges to run tracks together on his first album, so has he here similarly run several of his songs together in medley form. The medley, which begins with a piece called "Instrumental II," ends briefly after "Someone," and continues for the remaining six songs or bits of songs, can only be compared to the medley on the second side of the Beatles' *Abbey Road*.

"Instrumental II" is a quietly restful piece featuring Taylor's acoustic guitar and the basic four-man backup band he uses throughout the album, The Section. The cut slowly drifts into John McLaughlin's "Someone," featuring three acoustic guitars and a guest solo by the author. After a slight pause for effect they continue with two more long pieces with the same mood and four bits of incomplete songs simply kinked together.

Taylor, in general, never has enough material for a complete album and is sometimes forced to line these bits together. On his second album, *Sweet Baby James*, Taylor recorded "Suite For 20 G," which was also a collection of fragments, reportedly completed in order

to collect the \$20,000 advance payment upon completion of a full album.

Taylor's third album, *Mud Slide Slim*, contained a number of strong individual songs but lacked a coherence and a general mood. Taylor really didn't seem to care, and the album was depressingly sluggish and moody.

One Man Dog doesn't contain the usual number of immediately convincing single songs, but the mood and feeling are back. Only "Don't Let Me Be Lonely Tonight" stands out as a strong, individual work. There are the usual references to "high-way shoes" and the almost constant personal references also.

"One Morning In May" is a song in the public domain which Taylor adapted beautifully. It's how Taylor sounds doing the same sort of thing Pentangle does: taking something old and making something new. The choice of Linda Ronstadt to sing the second lead vocal shows Taylor's care in selecting musicians. She makes her appearance on the album only on this track.

Backing Taylor is The Section, four studio musicians, Danny Kortchmar, Russ Kunkel, Leland Sklar and Craig Doerge, some of whom have backed Taylor before. Taylor's arranging of the horn section, added in full complement on side two, has an amazingly full sound.

Taylor may be teetering between producing another album like his first and making sure there are a few singles he can release. What he says is becoming less and less important, and how he says it is taking prominence. *One Man Dog* sounds as if he wanted to experiment . . . but only for half the time.

Briefly: Like the English professor who informed his class this week that he had two and a half additional centuries of literature to cover in the last two weeks of class, I, too, will never make it through the flood of last-minute Christmas releases. I have a definite problem. All I can do is briefly mention several of the most recent recordings which I hopefully will be able to relate at greater length in another

newspaper between now and the day of great joy to all record promotion men.

The Duane Allman anthology we've been promised since his death about a year ago has finally materialized, but like the timely Vietnam peace "settlement" we were made aware of just a few weeks before the national election, the anthology seems more intent upon capturing a large Christmas audience than captivating a smaller one. *Duane Allman: An Anthology* (Capricorn 2CP 0108) is mainly concerned with the period of years Duane worked as a studio musician for such performers as Wilson Pickett, Aretha Franklin, King Curtis, Boz Scaggs, and Delaney and Bonnie. One cut from each of these performers is featured, along with some unreleased material from Hourglass, the Allmans first recording band, Eric Clapton, and some previously released material from The Allman Brothers Band. Unfortunately what they leave out, namely Duane's recordings with Herbie Mann, are precisely the ones that are the most creative, most unusual, and the ones that would open up a few minds to something new. The album is about what you could expect, and therein lies the fault.

When you already have two live double albums what do you do for an encore? You put out a live triple album, right? The Greatful Dead have just released a live three-record set recorded abroad and called *Europe '72* (Warner Bros. 3WX 2668). Included are a 13-minute version of "Truckin'" and several of their other familiar concert pieces. They may never make it back into the recording studio.

America's latest recording, *Homecoming* (Warner Bros. BS 2655), is not a very great progression from their first album, but a pleasing production in any case. It seems they are not (at least yet) blossoming into a full realization of their talents, but while they're playing around at making money they're also making some very entertaining and

beautiful (if only slightly empty-headed) music at the same time.

It's a shame it has taken a dissolution of the group to get the Youngbloods back to recording good music again. All you have to do is take one look at the cover to *High On a Ridgetop* (Warner Bros. 2653) and you'll have visions of Elephant Mountain. The sound of the album is stunning: the musicianship is perfect and the vocal harmonies are very tight. The choice of material, however, is generally pretty bad.

Until I see Neil Young's new film, *Journey Through The Past*, I won't be able to pass final judgment, but as of now the sound track seems surprisingly bland. Included in the two-record set (Reprise 2XS 6480) are two poor, monophonic recordings of the Buffalo Springfield, one of which seems to be from Hollywood Palace. The two cuts are poorly recorded, but surprisingly full instrumentally. There's also some Crosby, Stills, Nash and Young material we've all heard several times before, and a sixteen-minute version of "Words" with the Stray Gators (apparently a rehearsal for the *Harvest* album).

I've only just recently received Carly Simon's *No Secrets*, a new Joe Cocker album, and yet another collection of Jimi Hendrix material, *War Heroes*. In the next few weeks before Christmas look for new albums by Stephen Stills, Led Zeppelin, Derek and the Dominoes, Poco, Al Kooper, and the Best of the Byrds, Vol. 2.

I wanted to say more about Joni Mitchell's *For The Roses* (Asylum SD 5057) and Lou Reed's *Transformer* (RCA LSP-4807) but after doing three semester papers already this week I don't think I can type another line, much less think of what I'm going to say. They're both good. Auuughh. I hate to do that.

Ho, ho, ho. (Phew!)



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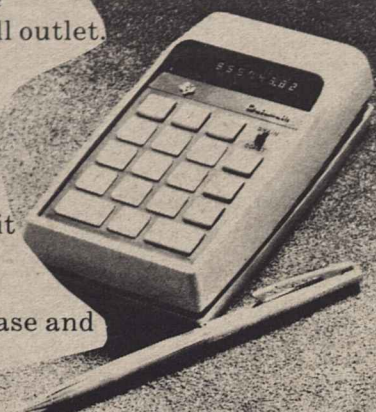
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Co-ed rules 'discriminatory'

By PAM THOMPSON

Many Clemson co-eds feel that they are being discriminated against by the present dorm visitation rules. The regulations by which girls must abide are much more numerous and "picky" than those boys must follow, many believe.

Female dorm residents must sign in their guests upon arrival and sign them out upon departure from the dorm. They are also required to show a dorm visitation card to the desk clerk on duty.

Male dorm residents are not required to sign in guests; in fact, they do not even have a desk clerk on duty. The frat dorms have by far the most unlimited visitation program, though often illegal. The president of each fraternity is usually the hall monitor, and the dorm residents are generally allowed to have female guests 24 hours a day.

So far this semester, student courts have handled many more violations of visitation rules in girls' dorms than in boys' dorms. Court records show that of 27 violations, 20 were from girls' dorms, and seven were from boys' dorms. This total includes both those students found guilty, and those found innocent.

According to David Rowe, a student attorney, "The majority of the violations in the girls' dorms are too 'picky'." Of the 20 cases, 13 involved minor incidents, such as forgetting to sign out a guest, or signing one out less than 15 minutes late.

The seven violations in the boys' dorms concerned more definite violations, such as having a girl in the room during the week.

Rowe stated, "If you do away with the 'picky' violations, the number of serious violations would run about the same in boys' and girls' dorms."

A new bill concerning open visitation was passed by the Student Senate Monday night and now awaits administrative approval. The bill, which would abolish the practice of signing in and out, will replace the current visitation bill, if approved.

Susan G. Delony, assistant dean of students and former dean of women, expressed her con-

viction that "signing in and out of girls' dorms will be continued in the future." She stated, "I feel there is a definite need for more security in the girls' dorms."

The opportunity to end this discrimination in the near future rests with the administration, but positive action on its part appears very doubtful.

But the question still remaining unanswered is: who will watch over these girls when they graduate from college? There will be no one around to check their cards then.

Debate was/ is held with Oxford

The British are coming! That is, they were coming.

There weren't any shots heard round the world, but there was plenty of verbal ammunition expended when a debate team from Oxford University of England met a team of the Calhoun Forensic Society at Clemson University Thursday, Nov. 30.

The debate was scheduled to be held at about the time the Tiger went to press, and that's the reason for the is/ were confusion.

The public platform debate topic "Resolved: America Is a Sick Society."

Clemson's debaters were two 21-year-old seniors, James G. Jackson of Hampton and Samuel F. Williams of Allendale, who squared off against Oxford representatives Peter A. Haywood and Julian Priestly, both 22-year-old recent graduates and participants in the British National Debate Tournament.

The program was sponsored by the Clemson University Forensic Union and the national Speech Communication Association (SCA) as part of the 50th an-

niversary tour of the association's program of international discussion and debate.

The Oxford team will visit 33 schools during an eight-week stay in the U.S. This marks the first time a team from the British University has visited Clemson.

The Oxford debate is part of a yearlong program of exchange debates sponsored by SCA. An American team visited England, Scotland and Wales earlier this year, with a visit to the Soviet Union planned late this month.

U.S.S.R. delegates toured this county last April, and a Polish team will visit here early in 1973.

The Clemson-Oxford debate was part of the Clemson Forensic Union's platform debate series, which includes debates with Virginia, Harvard and Princeton during academic year 1972-73.

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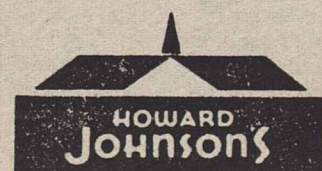
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Pre-season speculation on Tiger basketball team appears valid

By JIM LUCAS

With Tuesday's win over Georgia Tech, pre-season speculation on this year's Tiger basketball team yields to more definite evaluation of the potential strength of the '72-'73 Tigers.

In guard Van Gregg, a 6'2" sophomore from Columbus, Ohio, the Tigers have a potential All-American prospect. In the Tech game, Gregg hit a game-high 33 points. He hit 13 out of 18 field goal attempts.

Coach Tate Locke says that Gregg is "the only player on the team who has a carte blanche on shooting." With Gregg's uncanny accuracy, it is highly unlikely that Locke will try to restrain him from taking his shots whenever he likes. Although

Locke calls the former high school All-American "the finest pure shooter I ever recruited," Gregg is also a ball handler and rebounder to be reckoned with.

Ron DiPasquale, the Tigers' playmaker, didn't score that much Tuesday night — but then, that's not what he's here for. DiPasquale displayed some cool, smooth ballhandling Tuesday night, playing the part of team quarterback well.

DiPasquale appears to be the man the Tigers can count on to break opponents' presses. He plays with a good combination of fire and deliberation, keeping cool in the press but cutting and driving with a degree of finesse that belies his lack of experience.

At forward, Jeff Reisinger appears to be all that his advance notices promised. The Anderson Junior College All-American displayed a fine assortment of moves, shooting well from the wings and playing a strong inside game.

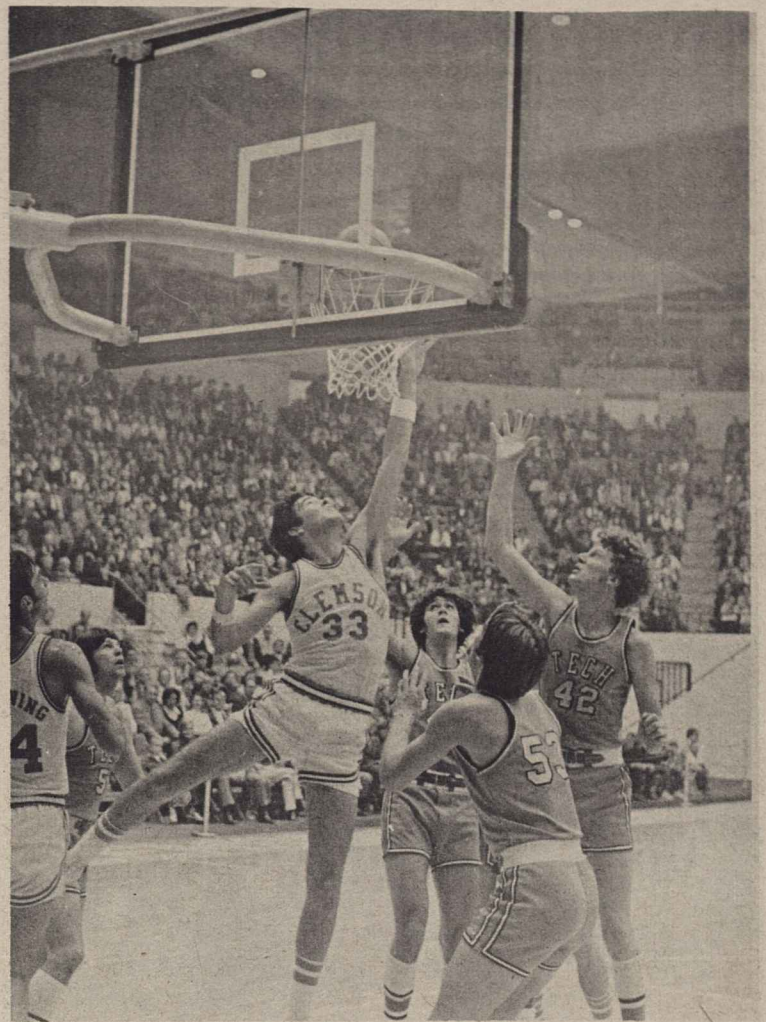
Reisinger has a beautiful shooting touch for a man his size, releasing the ball at the height of his leap with a classic, feather-light touch. On the other hand, he has a commanding presence on the boards, surprisingly strong on rebounding for a slender player (he stretches his 195 pounds over six feet, six inches).

Mike Browning closed out last season as perhaps the most impressive player on the team, and he appears to be potentially better this year. He did not play his best game Tuesday night, but, based on his performance in pre-season scrimmages, he has to be ranked among the top forwards in the ACC.

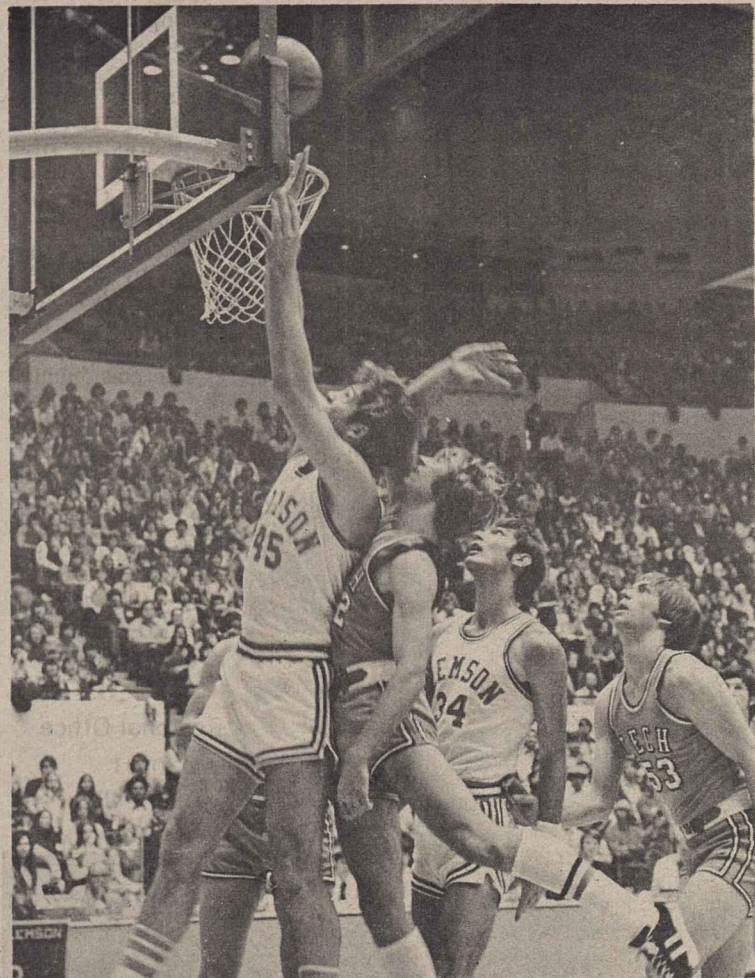
Browning, a 6'6" junior, is, by an estimation, a tremendous athlete. He is a better-than-average shooter, a strong rebounder, and an outstanding defensive player. Exceptionally quick for a big man, he possesses the agility and speed to play backcourt if called upon to do so (a move once supposedly considered by Locke).

At center is Wayne Croft, the Bamberg behemoth. Standing 6'10" and weighing 240 pounds, Croft is an extremely aggressive player — as indicated by his foul trouble Tuesday night. If Croft can manage to cut down on his personal fouls without sacrificing his aggressiveness, he may well become the intimidating pivotman the Tigers have needed for years.

These are the starters. Among the others, five stand out — and two of these, as of Tuesday night, aren't even playing varsity. Angel appears to be a capable backup center, although well behind Croft on sheer hustle; Bud Martin, the magnificent kamikaze, and Tim Capehart, a freshman, both looked good; Terrell "Chico" Suit and Doug Lowe, both on the JV squad, left many wondering why they weren't playing with the big boys. In all, it looks like a very interesting season.



Clemson forward Jeff Reisinger connects on a reverse layup in Tuesday night's win over Georgia Tech. (Photo by Bruening)



Clemson center Wayne Croft, a 6-10 sophomore from Bamberg, hits an easy layup during the Tigers' 86-77 win over Georgia Tech Tuesday night. Defending on the play for Tech is Steve Sherbak, whose efforts were obviously in vain. (Photo by Bowen)

Soccer team closes season with loss in regional finals

By KERRY CAPPS

Its all over now, but during the course of the season the Clemson soccer team established itself as one of the premier teams in the South, and, in fact, one of the most respected in the nation. Ranked seventh in the South and unmentioned in the national polls before the season began, the Tigers completed their regular season undefeated with a 12-0-1 record. As a result, the Tigers finished second in the South and 11th in the nation.

Clemson also earned its first Atlantic Coast Conference title, finishing 5-0 in league play, and in the process rewrote almost every soccer record here. This included shutout wins over seven opponents.

After completing their successful regular season, the Tigers moved into the NCAA Southern Regional playoffs, where they stopped a rugged West Virginia team by a 3-2 score in the first round of play before dropping a 4-0 decision to Howard University in the regional finals.

The West Virginia game, which was originally scheduled to be played here Sunday, November 19, was rescheduled for the following day due to rain. A crowd of several thousand, mostly Clemson students, at-

tended the contest.

The first half of play was entirely dominated by defense, as neither team was able to score. Clemson outshot West Virginia, 6-3, but the Mountaineer defense, lead by Joe Okhakhu from Nigeria, stifled the Tigers' scoring efforts. Likewise, the Clemson defense completely shut off West Virginia's efforts.

Early in the second half, the Mountaineers broke the scoreless deadlock on a shot by Manny Matos. The Tigers came right back to tie the score with 32:24 remaining in the half, however, on a goal by Henry Abadi. Fullback Ron Giesbers stole the ball from a West Virginia player, drove inside, and then passed the ball to Abadi.

With 22:15 remaining in the game, Abadi scored again to give Clemson a slim 2-1 advantage. Less than five minutes later, Nabeel Kammoun scored what was eventually the decisive goal in the Tigers' win as he drove the left side and booted the ball into the upper right hand corner of the goal to give Clemson a 3-1 lead.

A West Virginia goal by Jack Cardoso with 14 minutes left cut the Tigers' lead to 3-2, which proved to be the final score as Clemson was able to control the ball and run out the clock,

preserving the win. The two goals scored by West Virginia marked the first time all season that any team had scored more than one goal against the Tiger defense.

The Tigers outshot the Mountaineers, 15-9. The loss was West Virginia's third of the season against nine wins and a tie.

Tuesday the Tigers traveled to Washington, D.C., to meet Howard University, ranked number one nationally, in the second round of the regional playoffs. Howard had gained its berth in the finals by virtue of a 9-0 win over Duke, a team that Clemson had barely defeated, 1-0, in double overtime earlier in the year on a last second shot by Italo Yannuzzelli. The Bisons carried a 13-0-1 record into the game, a record identical to Clemson's; both teams had been tied by South Florida.

The Bisons immediately took a 1-0 lead on a goal by Alvin Henderson with only 3:10 elapsed, then scored on a Clemson mistake for a 2-0 lead, and then increased their lead to 3-0 with another goal later in the half. The Bisons scored one more goal in the second half to win 4-0 and advance to the NCAA championship quarterfinals.

Trailing The Tiger

Locke seems content with progress of basketball program

By CHRIS HINDMAN

Tate Locke insists that Clemson can have a basketball program similar to those already established at schools such as North Carolina and Maryland. Upon accepting his position here, Locke committed himself to such a goal, disregarding the fact that Clemson was the one school where such an accelerated program seemed highly improbable.

In its 61 year history, Clemson had experienced only 19 winning seasons prior to his arrival, and won only 17 of 75 games since 1966, the last time it had a winning season. However, Clemson's past hardly dampened his optimism; he had accepted similar challenges at Army and Miami of Ohio, and both times he had resuscitated programs that were either dead or slowly dying.

Now, in his third season at Clemson, Locke seems to have surmounted all the restraints that kept Clemson dormant for so many years and given the University what had previously been considered an impossibility — a good basketball program. And it has been quite a transition. Clemson had always been a team resigned to defeat; now it is a team that will be competitive, even within the Atlantic Coast Conference. Locke delivered his promise, then, with a great degree of credibility.

For the first two years of Locke's tenure here, the Tigers' dismal records had left many skeptical as to whether or not Locke would succeed. His first season produced a 9-17 finish, the second a record of 10-16, and much of that was inevitable since Clemson's schedule last season had been rated as the toughest in the nation.

But that skepticism has now been replaced with excited optimism. Never before has a basketball season been so highly anticipated at Clemson, and never before has a Clemson team received the publicity it has this year. And never before has a Clemson team been endowed with the talent that Locke has presently assembled.

Those who witnessed Tuesday night's win over Georgia Tech were well acquainted with that talent. Guard Van Gregg, a former high school All-American, displayed an offensive potential that surpasses any Clemson has ever known, scoring 33 points, and guard Ron DiPasquale, a transfer from Pace College in New York, where he averaged eight assists a game, displayed an ability to direct the team that has so long been needed.

Add to that the remaining starters — Wayne Croft, Mike Browning, and Jeff Reisinger, the most formidable front line ever here — and endless depth in the form of Ricky Hunt, Dave Angel, Tim Capehart, Bud Martin, and Jive Brown, as well as some talented freshmen such as Charles Rogers and Scott Conant, and the disappearance of that early skepticism is understandable.

Another reason for the anticipation surrounding the current season is the Tigers' transition from a defense oriented team to one that will primarily concentrate on offense. Locke felt it necessary to stress defense in his first two seasons because of an obvious lack of depth, but now, however, he has both the talent and the depth to install his new style of play. Though the offense won't be wide open, it won't be completely deliberate either, and this, perhaps, is the greatest change that has appeared in Locke's program.

The only problem Locke has been able to recognize with respect to his team has been the defense. "I've spent 60 per cent of my time teaching a bunch of kids who haven't run for two years to run," Locke said prior to the season, "and we're behind defensively." But, with time, this problem will be resolved, for Locke is not one to leave uncertainties lingering over his team, and, with experience, the offense should be more cohesive and work together as a unit.

Still, despite any remaining problems, Locke is confident that this team is "the best I've had anywhere." And one can detect the exuberance he feels just by watching the vigorous gestures of approval and disapproval that characterize his expressions during a game. He knows its time for his program to produce, and all indications are that it will.

Angel expected to benefit from new offense

By GERALD GARRETT
GREENVILLE NEWS

Even though he isn't starting, as he has for the past two seasons, Dave Angel stands to benefit more than anyone from Tates Locke's new offense this year.

Angel, a 6-11 senior from Rock Hill, has spent the past two seasons as the starting center for the Tigers. Now, with Wayne Croft, a 6-10 mangler, taking over

that position, he is attempting to make the move to forward.

"I'll either start at forward, or possibly at center, or I'll play at those two positions," Angel said prior to Tuesday night's game with Georgia Tech. "Right now, I'm looking for a place to go. Croft's doing a super job right now and will probably start, but I think because I have good endurance I'll be substituting more

than I'll be starting.

This season, for the first time since Locke took over two years ago, he believes he has the material to do a little fast-breaking and take considerably more shots. Both he and Angel believe this could be a benefit to all concerned.

"Dave's probably in the best physical and mental condition he's been in since he's been at Clemson," Locke said, "and the fact that he's playing forward and doesn't have to look at those gorillas inside the pivot every night should help him."

"He's made the transition from center to forward, which has been a great move for him," he continued. "He's trying to play out of the pivot and play forward at the same time, and he was a starter until about two weeks ago

when Croft got in shape."

"Dave will be playing all three inside positions, and it's been hard on him," he added. "But the fact that we're running is going to enable him to get into the lineup and show us what I think he can do. I think the style of play in the last two years certainly curtailed his ability, and I think his play will improve as a result of changing positions."

Angel has tried to help things along by doing outside work to improve his play, including work in a summer league in Alabama.

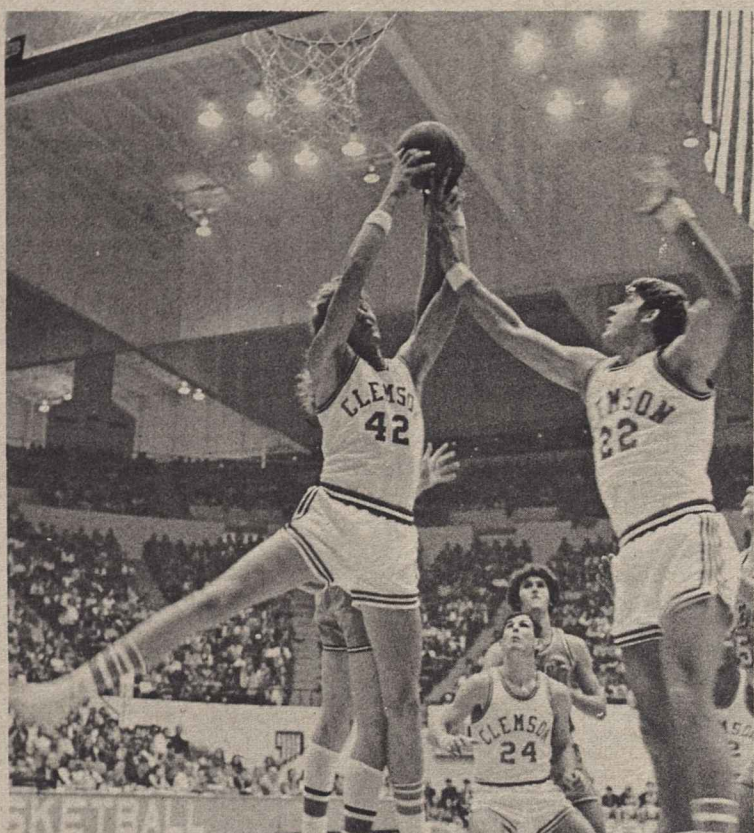
"This helped me a heck-of-a lot," he said, "because I got to work out with some good ball players — some college players and some guys who gave me a lot of competition."

Despite having led the team in both scoring and rebounding

during both of his varsity seasons (13.7 and 6.9, 13.9 and 9.7, respectively), Angel's first two years for the Tigers have been, to say the least, personally frustrating.

But talking to him, one gets the impression that his entire attitude about the team has changed considerably since his first appearance in a Clemson uniform. Angel is now a team player, it seems, and it doesn't matter whether he's in the starting lineup or not, as long as he can contribute.

"This year, for the first time, we've got the depth to run," he said. "We'll be able to substitute with anybody in the league, and this will win games for us; it will enable us to keep up with the North Carolinas and Marylands of the league."



Angel rebounds against Georgia Tech

Thompson, Burleson assure N. C. State of high ranking

Name the talent and N. C. State's basketball team appears to have them all this season. Height, skill, depth, shooting prowess, rebounding power, and perhaps most importantly — attitude.

Even head coach Norman Sloan finds it difficult to cite shortcomings in regards to the 1972-73 Wolfpack, his seventh edition. "We should be a very fine ball club," he says. "How good we'll be will be determined by how well we play defense. I think we have the skills."

So do the experts, who have picked the Wolfpack as high — in some instances — as second in the nation, behind perennial power UCLA, in the pre-season prognostications. The Wolfpack were ranked eighth nationally by the Associated Press.

The primary reason for the recognition, of course, is the fact that Olympian Tommy Burleson, an All-American selection, will be joined on the starting lineup by last year's freshman sensation, David Thompson — giving the Wolfpack what may be the most lethal 1-2 punch in collegiate basketball.

Add to that the presence of four talented lettermen, along with a wealth of talented sophomores, and it's easy to see why optimism flows freely at N. C. State.

Sloan's major problem has the aura of pleasantness — that of selecting a starting lineup from an endless mania of talent. The 7-4 Burleson, who led the Atlantic Coast Conference in rebounding as a sophomore last season with a 14.0 average and was second in scoring with a 21.3 average, is assured of the center position.

And Thompson, of course, will perform at one of the wing positions. His remarkable skills are such that he would be extremely valuable at any position, but Sloan believes his full potential will be best utilized in the front court. As a freshman,

Thompson averaged 35.6 points and 13.6 rebounds, leading the Wolflets to a 15-1 record.

Destined to become the finest player in Wolfpack history, Thompson has been recognized in most pre-season speculation as the number one sophomore in the nation, and he is already being publicized as a definite All-American candidate. Described by Sloan as "the complete player", Thompson may well be the best player to ever perform in the ACC.

In fact, many coaches believe he deserves to be extolled to an even higher degree. Fred Schaus, head coach at Purdue University, said of Thompson: "He is better right now than Jerry West was when West was a senior. In my opinion, he's one of the ten best basketball players in the nation today, pros included."

After these two, Burleson and Thompson, it becomes somewhat of a jigsaw puzzle in trying to determine the remaining starters. Joe Cafferky, a senior, appears to have the inside track on one guard position, and his running mate will be either sophomore Monte Towe or junior letterman Steve Smoral.

At 5-7, Towe is an unimposing figure, but those who are acquainted with his performance as a freshman know otherwise; he has amazing quickness and agility and is a consistent scorer, as his 18.4 freshman average attests.

Battling for the other front court position are a bevy of talented candidates, led by two-year letterman Rick Holdt. The 6-6 Holdt, who averaged 11.8 points with last season's 16-10 team, will probably join Thompson, but he will have to play consistently to stay ahead of 6-7 Steve Nuce, 6-5 Greg Hawkins, and 6-7 Tim Stoddard.

Hawkins, a junior transfer from Tennessee, is a solid competitor, while Nuce, a junior,

and Stoddard, a sophomore, are pressing hard for a starting position and possess the ability to demote Holdt. Stoddard averaged 15.6 points and 13.1 rebounds last year as a freshman.

But, no matter how much talent is present, the main credit for the Wolfpack's success this year will be attributed to Burleson and Thompson. They, themselves, are sufficient to transform N. C. State into a team resembling the likes of UCLA, Florida State, and Maryland, the nation's top three teams.

McMillen leads voting on preseason All-ACC team

GREENSBORO, N. C. — Tom McMillen, the 6-11 center who led Maryland to the National Invitational Tournament championship last year and was named that tournament's most valuable player, was the lone unanimous choice on the pre-season All-Atlantic Coast Conference basketball team selected last week by 63 members of the press.

McMillen, who led the pre-season voting a year ago, polled 126 votes and was one of seven players who earned All-ACC accolades a year ago picked to repeat this year. Three players who made the All-ACC first team last year and one who was selected on the second team were named to the first unit, and three others, all on last year's second team, were selected for second-team honors again.

Barry Parkhill of Virginia, a 6-4 guard who was picked to repeat as the conference player-of-the-year, finished second in the voting with 123 points. Sophomore David Thompson, a 6-5 forward from N. C. State who averaged 34.6 points as a freshman, was third

with 120, and 7-4 center Tommy Burleson, also of N. C. State, was fourth with 108. George Karl of North Carolina, a guard, was fifth with 90 votes.

McMillen, Parkhill, and Burleson were all named to the All-ACC team at the close of last season, while Karl was picked on the second team. Parkhill, who led the ACC in scoring last year with a 21.6 average, was a unanimous choice for last year's All-ACC team.

Len Elmore, 6-9 forward from Maryland, along with guard Gary Melchionni and 6-10 center Alan Shaw, both of Duke, were the three holdovers from last year's second team chosen to repeat this year. Also named to the second team were 6-8 center Bobby Jones of North Carolina and 6-11 forward Dave Angel of Clemson.

In the balloting for player-of-the-year honors, Parkhill was a slight favorite over McMillen and Thompson, who was an overwhelming choice for the league's best newcomer. Parkhill received 21 votes, while McMillen had 18 and Thompson received 16.

High in Philadelphia, the same school that produced UCLA sophomore Andre McCarter, the nation's most highly-recruited guard a year ago.

N. C. State signed only one player, 6-11 Steve Smith, an All-American from McDowell, Ky., who will likely be tried at forward.

Besides Kupchak, UNC also signed 6-5 All-American Walt Davis of Charlotte, N. C. Two more Tar Heel signees, 6-3 guard Jimmy Guill from Winston-Salem, N. C., and 6-4 guard Bill Chambers of Greensboro, N. C., also received All-American recognition. The fifth Tar Heel signee was guard Dave Hanners, 6-0, from Columbus, O.

Kupchak, from Brentwood, N. Y., averaged 34 points and 22 rebounds as a senior, receiving citation on almost every All-American team conceivable. He was considered the best center in the nation by most recruiters.

Among Duke's five signees were an All-American forward from San Antonio, Tex., 6-0 Willie Hodge, who averaged 29 points and 22 rebounds as a senior, and All-American swing man Dave O'Connell, 6-3, from Cincinnati, O. The Blue Devils also enticed 6-10 Terry Chilli of Jamestown, N. Y., forward Bob Cook, 6-6, of Glen Rock, N. J., and guard Paul Fox, 6-2, also from Glen Rock.

Clemson had an inspiring year, with the top recruits being 6-9 Scott Conant, All-Ohio forward from Sunbury, O., and 6-9 Charles Rogers, an All-Long Island forward from Lindenhurst, N. Y. The Tigers also signed 6-0 Bruce Harman, All-State guard from Pittsburgh, Pa., and 6-0 guard Tim Capehart of Columbus, O.

Carl Tacy, former head coach at Marshall University and now the successor to Jack McCloskey at Wake Forest, predicted earlier that three junior college transfers and a freshman center would make his team more competitive within the ACC.

The center, 6-11 Danny Moses of Williamson, W. Va., was his native state's most publicized player since Jerry West, averaging 33 points and 15 rebounds as a senior. An All-American, Moses had originally planned to attend Marshall but reversed his decision when Tacy resigned and went to Wake Forest.

The three junior college players signed by Tacy were 6-2 guard Tony Byers, an All-American from Vincennes, Ind., JC, 6-8 center J. J. Grant, who averaged 19.8 points and 11.3 rebounds for Snow, Utah, JC, and Tim Stare, a 6-9 forward from Los Angeles JC. The Deacons also signed 6-6 Lee Foye of High Point, N. C., and 6-5 Henry Hicks of Erwin, N. C.

Clemson-Carolina game remains a classic

From GREENVILLE NEWS
Clemson and South Carolina overcame two mediocre football seasons and the worst weather conditions in their series history to stage one of its most suspenseful games last Saturday afternoon.

Clemson won it, 7-6, as a surprisingly large crowd of 45,000 persons sat in the cold and intermittent downpours to watch the classic battle.

Crowds began to fill the end-zone bleachers a full hour before game time, and the vast majority of the throng still was on hand to see a last-second South Carolina field goal attempt go awry, and end the Gamecocks spirited bid to avoid a second straight loss in the series.

The crowd was rewarded with an abundance of exciting situations in the last half, on both plays that clicked and those that didn't.

The moments of tension included Clemson's Smiley Sanders scoring his team's only touchdown on fourth down with six

inches to go in the last minute of the third quarter. Eddie Seigler followed with the kick that would be the margin of victory.

South Carolina's touchdown came with five minutes and seven seconds left in the game, on a three-yard run by Jay Lynn Hodgins, which left Clemson with a 7-6 lead.

That set the stage for the most frenzied single play of the game.

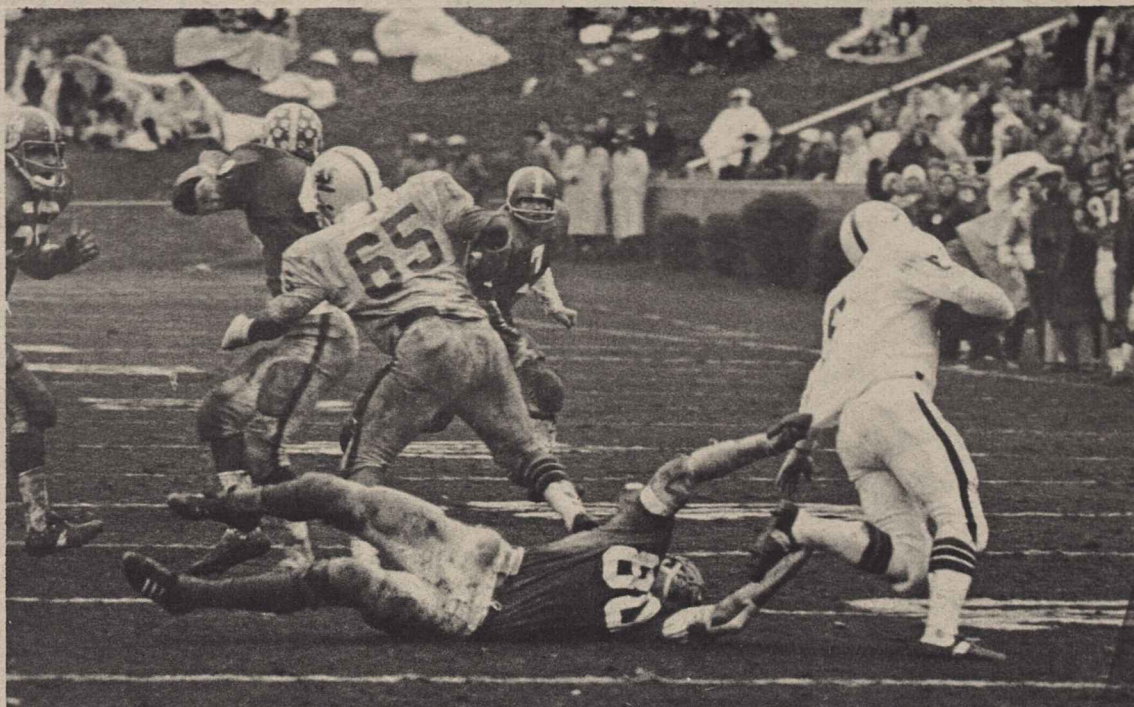
The Gamecocks requested that for the extra point, the ball be placed as far to the left side of the field as it legally could. Rejecting the attempt to kick for one point, they moved into a formation from which they would make two points or nothing.

Sophomore quarterback Dobby Grossman took the snap, rolled to his right, looking for the receiver who might mean victory. But when he passed, Clemson linebacker Jimmy Williamson rammed his hand into the ball, knocked it down, and bedlam broke out among the Tigers. Clemson defensive back Jim Ness wrestled teammate Williamson to the mud, wallowing there in unbridled glee, their jerseys all but unreadable: but there was plenty of action still to come.

With a minute and 50 seconds left to play, Carolina was back at the Clemson 47, and Tiger corner back Jeff Siepe intercepted a pass at his own 41. He, too, was mauled by his own teammates. But still it was not over.

Just 34 seconds remained when South Carolina again took possession, this time at its own 34. Bill Troup's passes moved the Gamecocks to the Clemson 34, with the clock showing 10 seconds, and counting.

Having spent all their time-outs in a desperate battle to get that last possession, the Gamecocks



Despite adverse weather conditions and frequent mud baths, the Clemson Tigers won their annual game with the South Carolina Gamecocks, 7-6. Here, Tiger defensive end Jeff Stocks (80) annoys Gamecock back Russ Jackson as corner back Jim Ness (7) moves in for the tackle. (Photo by Bowen)

had run out the string on their clock options.

They lined up quickly. The ball was snapped and placed on the Clemson 41 for Tommy Bell's long-shot, last-ditch try for a field goal. It was well short. Clemson defender Ben Anderson caught and embraced the ball, then in his moment of ecstasy, impulsively started to heave the ball upfield, but his eye caught some numbers on the clock, and he instead grounded himself.

Then, certain it was over. He heaved the ball, and the throngs of fans descended on the field. It was the last game that will be played on mud or dirt, at Clemson. A new artificial turf, of yet undetermined brand, will be

installed before next season.

But to the Clemson principals in Saturday's game, the status of that dirt will approach the sacred.

Smarting from three consecutive losses, and seven defeats in their 10 previous games; the Tigers had gone into the game rated no better than even anywhere, and as underdogs in most rankings.

South Carolina, 4-6 before Saturday, had been given an edge in some quarters because of its upset victory over Florida State the week before the final game.

The crowd had plenty of warning on the weather that turned out to be the worst this rivalry has experienced in a

quarter of a century, and perhaps ever. More than 5,000 who had bought tickets stayed away.

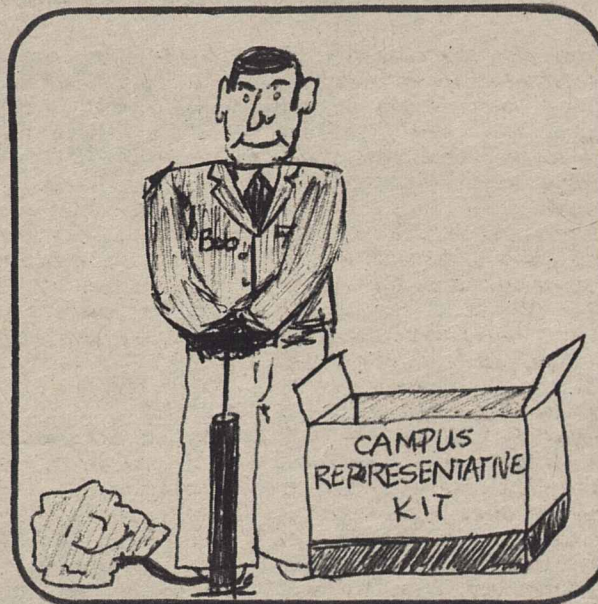
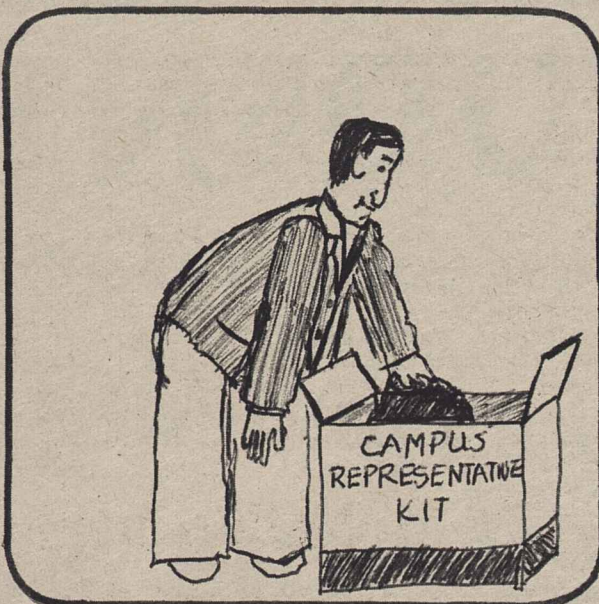
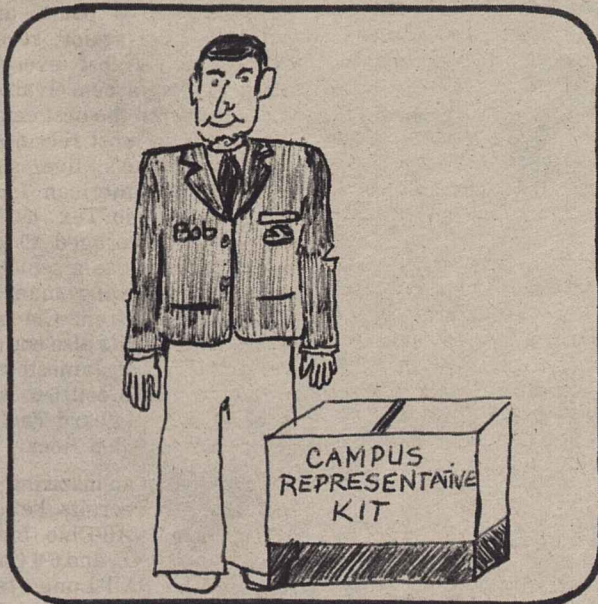
Those who came saw South Carolina dominate the first half, but the Gamecocks were plagued by the loss of two fumbles, and by one Clemson pass interception the first half. Clemson claimed another Gamecock fumble and interception yet another South Carolina pass the last half.

Curiously, in 59 running plays and six pass attempts, Clemson never lost a fumble nor an interception. The Tigers had only one fumble, remarkable in itself under the conditions, and they recovered that.

Williamson, Siepe honored

GREENSBORO, N.C.
Linebacker Jimmy Williamson and corner back Jeff Siepe, two of Clemson's standouts in last Saturday's 7-6 victory over South Carolina, were selected Monday as the defensive players-of-the-week in the Atlantic Coast Conference.

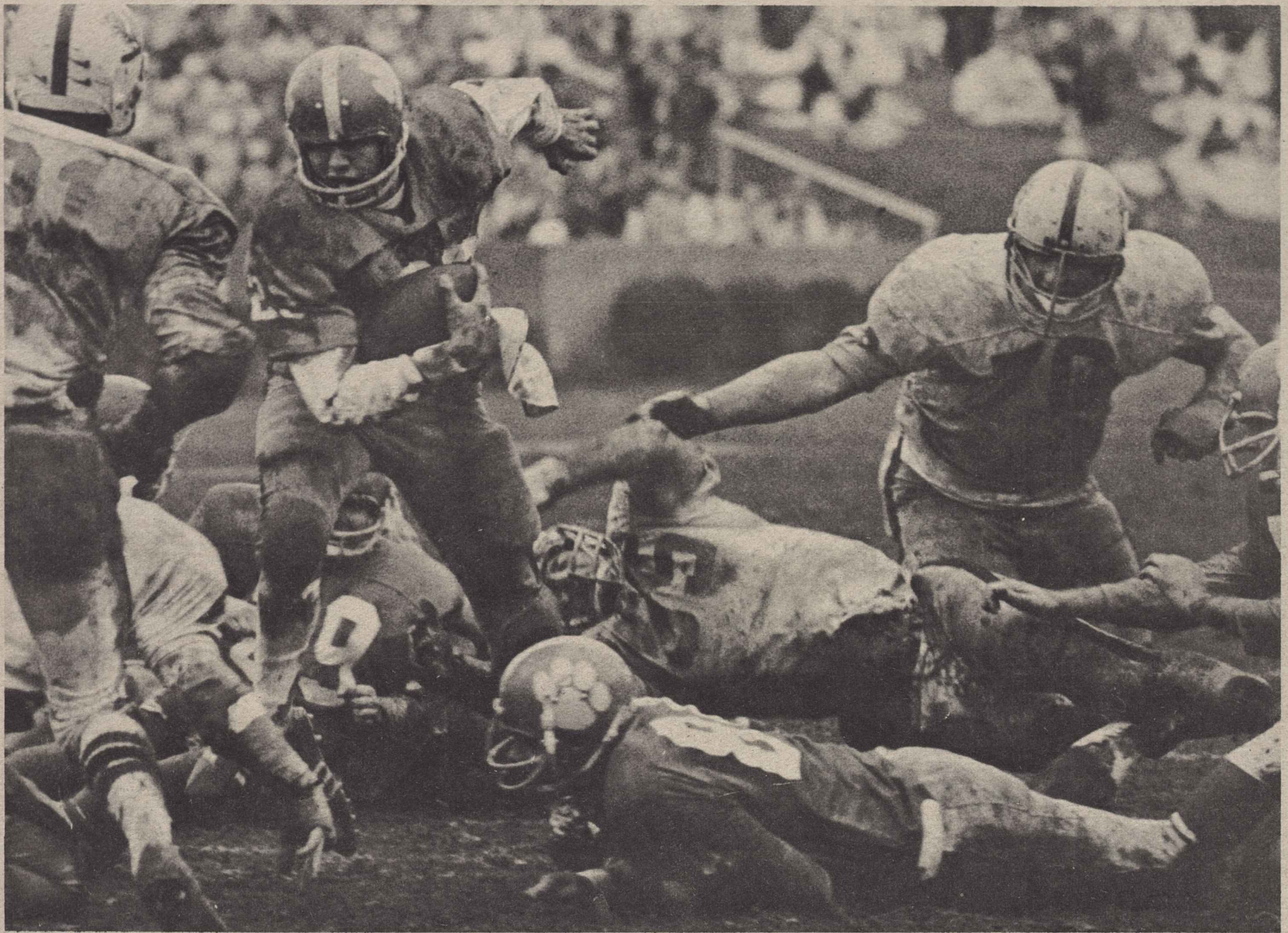
The selections were made by a committee of the Atlantic Coast Conference Sports Writers Association in the final poll of the season. It was the first time this season that two players from the same team have been chosen for the awards.



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Clemson tailback Smiley Sanders (number obscured by mud) breaks through a hole in the South Carolina

defensive line during the Tigers' 7-6 win over the Gamecocks in their annual game last Saturday.

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